



BLUE
FUTURES

REIMAGINING INDIGO

"Indigo, to me, is not merely a colour but a living material — one that carries within it the touch of craft, the memory of history, and the pulse of creativity that connects India to the world."

-Sangita Jindal
Founder, Hampi Art Labs
Chairperson, JSW Foundation

Blue Futures: Reimagining Indigo

"Indigo is not merely a colour—it is a current, carrying with it the weight of centuries and the breath of futures yet to unfold."

Blue Futures: Reimagining Indigo invites you into an immersive contemplation of indigo—not just as a dye, but as a sensorial, spiritual, and political force. Rooted in the earth, cultivated by hand, and woven into global history, indigo is a pigment of paradox: sacred and commodified, luminous and laborious, ephemeral and enduring.

Here, indigo flows as a shared language across cultures and generations. From resist-dyeing traditions in Mali and Japan to the dye vats of Kachchh and the gestures of contemporary artists, each work bears the mark of time: folded, dipped, stitched, remembered.

Indigo's journey is deeply entangled with land, labour, and lineage. It recalls colonial plantations in Bengal, slave-driven economies in the Caribbean, and market stalls in Kano. Yet in every dyed cloth and woven strand, there is also a gesture toward reclamation, repair, and renewal.

This exhibition asks: What can a colour remember? What futures emerge when we listen to its shade?

As you move through the space, we invite you to slow down. Trace the threads. Inhabit the rhythm of indigo not as an artefact, but as a living, breathing archive.

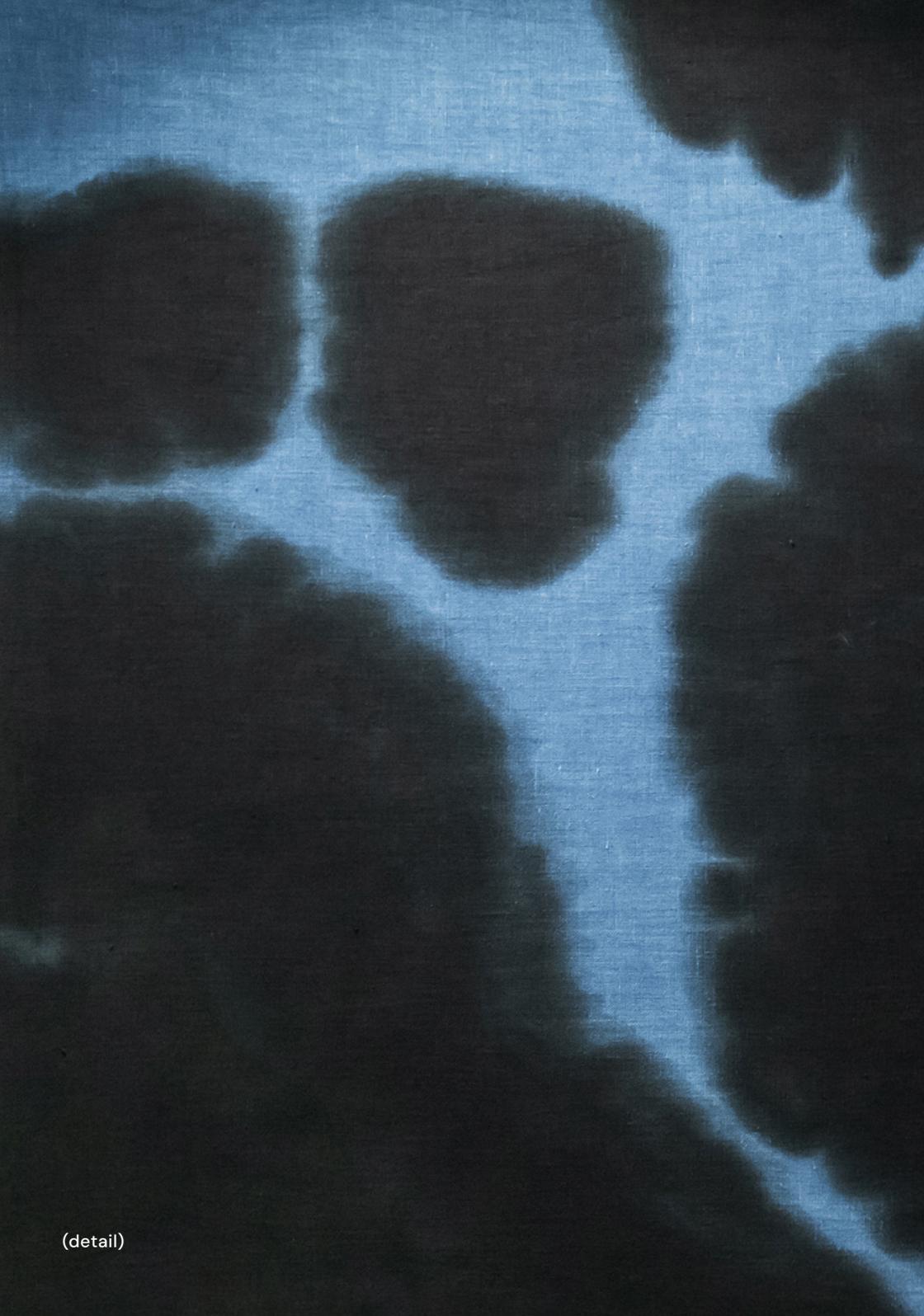
Blue Futures is not only about looking back. It is about listening forward.

ARTWORKS ON DISPLAY



Aboubakar Fofana
Midnight in Bamako
2013

Linen canvas, fermented vegetable indigo dye, mineral mud dye
85.2 x 56.4 in (diptych)
Indigo Art Museum



(detail)

ARTWORKS ON DISPLAY



Aboubakar Fofana

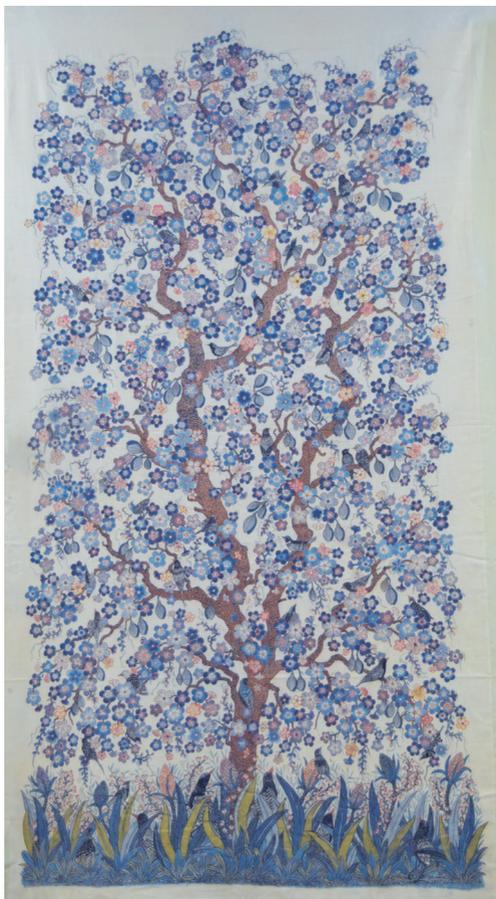
Untitled

2019

Natural indigo on Curcuilingo villosa fibre

81.6 x 46.8 in (triptych)

Indigo Art Museum



Ajit Kumar Das

Neel Basanta

2025

Natural pigments painted on handwoven cloth

48 x 84 in

Artist's Collection

ARTWORKS ON DISPLAY



Alwar Balasubramaniam

Wind Swirl

2018

Natural indigo pigments on resin cast from wind

43.2 x 43.2 x 1.2 in

Indigo Art Museum



Alaiia Gujral

Rajangan

2016

Hand-dyed natural and synthetic fabrics with indigo

176 x 104 in

Artist's Collection

ARTWORKS ON DISPLAY



Bappaditya Biswas

New Horizons: Weftscapes

2024

Handwoven Jamdani garment in natural indigo, West Bengal

Size Variable

Sangita Jindal Collection



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ARTWORKS ON DISPLAY



BUAISOU

Banners in 100 Shades of Indigo

2025

Natural indigo on ramie

15.7 x 98.4 in

BUAISOU

Photo credit: Kyoko NISHIMOTO/BUAISOU



Kakuo Kaji/BUAISOU: Design and Dyeing
Takehiro Shimizu/BUAISOU: Stencil Cutting
Kogado: Fusuma mounting
Kanjō Jufukuda Jōmon Katazome Fusuma
2022
Natural indigo on ramie, Japanese paper, and wood
51 x 70.8 in
BUAISOU
Photo credit: Yuji Imamura

ARTWORKS ON DISPLAY



Kakuo Kaji /BUAISOU: Design/Dyeing
Takehiro Shimizu/BUAISOU: Stencil Cutting
Hiromu Ishida/BUAISOU: Sewing
Shippō Amimon Ryanmen Katazome Noren
2025

Natural indigo by Takehiro Shimizu and Hiromu Ishida on hemp
141.6 x 60 in
BUAISOU

Photo credit: Kyoko NISHIMOTO/BUAISOU



Kakuo Kaji/BUAISOU: Design and Dyeing
Tadashi Kozono, Hiromu Ishida, Takehiro Shimizu/ BUAISOU: Knot weaving
Taima Dantsū Danzome Taremake Enkan
2025
Natural indigo on ramie, Japanese paper, and wood
49.2 x 49.2 in
BUAISOU
Photo credit: Yuji Imamura

ARTWORKS ON DISPLAY



Kavin Mehta

Container

2019

Indigo dyed sandstone

28.8 x 3.6 x 48 in

Indigo Art Museum



Kavin Mehta
Untitled
2021
Indigo dyed sandstone
6 x 7.2 x 49.2 in
Indigo Art Museum

ARTWORKS ON DISPLAY



Manish Nai

Untitled

2018

Compressed natural indigo on jute cloth and wood

Size Variable

Nature Morte



(detail)

ARTWORKS ON DISPLAY



Savia Mahajan with Ashok Sijju

Pillars of Creation

2023

Porcelain, paper, threads of variable thickness, glass, luffa, and cloth;
fired at 1250°C, dyed with natural indigo in traditional fermentation vats

Size Variable

Tarq



Shelly Jyoti

Indigo across the globe

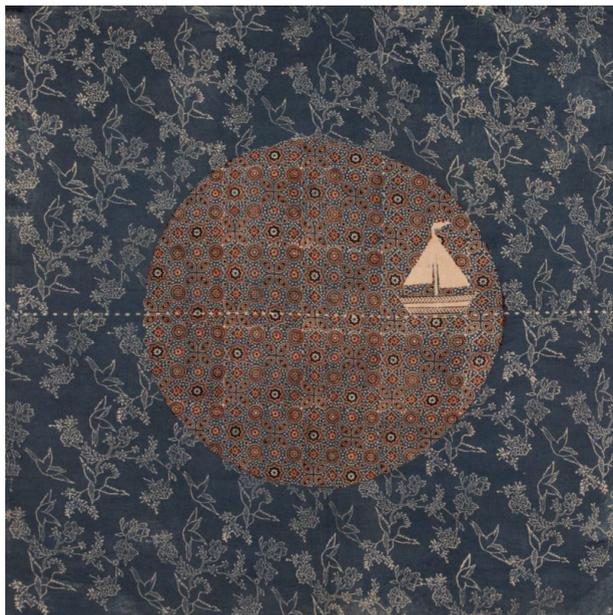
2023

Ajrakh printing and dyeing on khadi fabric

33 x 30 in (each)

Sangita Jindal Collection

ARTWORKS ON DISPLAY



Shelly Jyoti

Indigo across the globe

2023

Ajrakh printing and dyeing on khadi fabric

33 x 30 in (each)

Sangita Jindal Collection



Takuma/Slow Fabric

Tapestry

2025

Natural indigo on cotton with yatarami shibori and bōshi shibori

78 x 43.2 in

Slow Fabric

ARTWORKS ON DISPLAY



Takuma/Slow Fabric

Tapestry

2024

Natural Indigo on linen with mokume shibori

59 x 33.4 in

Slow Fabric



Takuma/Slow Fabric

Tapestry

2023

Natural indigo with yatora miura shibori

196.8 x 43.3 in

Slow Fabric

ARTWORKS ON DISPLAY



Takuma/Slow Fabric

Tapestry

2024

Natural Indigo with mokume shibori

35.4 x 13.7 in (each)

Slow Fabric



Takuma/Slow Fabric

Tapestry

2024

Natural Indigo with mokume shibori

35.4 x 13.7 in (each)

Slow Fabric

ARTWORKS ON DISPLAY



Takuma/Slow Fabric

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Takuma/Slow Fabric

Tapestry

2024

Natural Indigo with mokume shibori

35.4 x 13.7 in (each)

Slow Fabric



Takuma/Slow Fabric

Tapestry

2025

Natural indigo with gangi tatsumaki shibori

35.4 x 13.7 in (each)

Slow Fabric

ARTWORKS ON DISPLAY



Takuma/Slow Fabric

Tapestry

2025

Natural indigo with kanako shibori

35.4 x 13.7 in (each)

Slow Fabric



Takuma/Slow Fabric

Tapestry

2025

Natural indigo shibori with mokume shibori

314.9 x 35.4 in

Slow Fabric

ARTWORKS ON DISPLAY



Upendra Ram

Roop Katha

2024

Stoneware and indigo

Piece 1: 8.4 x 38.4 in

Piece 2: 8.4 x 39.6 in

Piece 3: 9.6 x 39.6 in

Indigo Art Museum



Vyom Mehta
Attempt 1 (Rope Knotting for a Muscle Development)
2020
Indigo anodized aluminium wires
35.4 x 22.8 x 52.8 in
Indigo Art Museum

ARTWORKS ON DISPLAY



Vyom Mehta
Attempt 2 (Rope Knotting for a Muscle Development)
2020
Indigo anodized aluminium wires
43.2 x 10.8 x 10.8 in
Indigo Art Museum



(detail)



ABOUT | SANGITA JINDAL

Sangita Jindal, Chairperson of JSW Foundation, has significantly impacted India's social and cultural landscape over the past three decades.

Under her leadership and strategic direction, JSW Foundation, the social development arm of the JSW Group (one of India's leading conglomerates) has an established track record and a legacy of enabling holistic change across communities around India.

A visionary who believes in the transformative power of art, Sangita set up the Jindal Arts Creative Interaction Centre (JACIC) at the National Centre for the Performing Arts (NCPA) in 1994. She also publishes ART India Magazine, which has been a chronicler of the Indian art scene since 1996.

As one of India's most prominent philanthropists, patrons and collectors, she has supported art and heritage through numerous projects, both at home and globally.

Her efforts to preserve heritage for future generations led to extensive restoration work at the Hampi temple complex in the southern Indian state of Karnataka, and the Keneseth Eliyadoo Synagogue and iconic David Sassoon Library and Reading Room in Mumbai, Maharashtra. The projects received conservation awards and an award of merit respectively from UNESCO.

She has recently undertaken the restoration of the Shalimar Bagh – the world-renowned Mughal Garden in Srinagar, Kashmir. Sangita founded Hampi Art Labs, an art residency and exhibition space aimed at nurturing artists globally. She encourages and invests in art as a practice. She supports the AD x JSW Prize for Contemporary Craftsmanship.

Sangita is an Eisenhower Fellow, serving on the Board of Trustees of the World Monuments Fund – India Chapter.

She is a member of the Tate International Council, the UN Women Business Sector Advisory Council (BSAC) and a global trustee of Asia Society. She has also been elected as Chairperson of the Asia Society India Centre in 2024.

She is a member of the Advisory Board of the British Asian Trust and also serves as an Advisory Board Member of Meyer Paediatric Hospital, Florence, Italy.

She joined the Advisory Council of the Kochi Biennale Foundation, host of the Kochi-Muziris Biennale, Asia's largest and most influential contemporary art festival.

Sangita was recognized by Vogue India as 'Heritage Keeper of the Year' in 2019 in their Women of the Year awards in recognition of her work preserving cultural heritage in India. She also received the Golden Peacock Award for Social and Cultural Leadership 2019.

Most recently, in Sep 2025, she was conferred the Chevalier de l'Ordre des Arts et des Lettres, one of the most prestigious honours bestowed by the French Government, in recognition of her outstanding contribution to arts, culture, and heritage conservation.

ABOUT | HAMPI ART LABS

Hampi Art Labs is an arts centre located near the UNESCO World Heritage Site Hampi in the South of India, opened in February 2024. Set across 9-acres of landscape, the centre offers artists unique production facilities, an environment to creatively retreat in and galleries for world-class display. The site comprises exhibition spaces, studios and apartments for residencies, gardens, and a café.

Evolving from a legacy of supporting art and heritage in India for over 30 years and founded by Sangita Jindal and her daughter Tarini Jindal Handa, Hampi Art Labs is an initiative of the JSW Foundation – the social development arm of the JSW Group, one of India's leading business houses.

Located near the last capital of the last great Hindu Kingdom of Vijayanagar and UNESCO World Heritage Site Hampi, the centre is founded on an ethos of building an interdisciplinary institution inspired by the ancient temple city where art, architecture, and literature flourished from the 14th to 16th centuries. Uniquely born of place where art, heritage and nature intermingle, Hampi Art Labs sits in a spectacular setting dominated by the river Tungabhadra, craggy hill ranges and intriguingly large boulders that dot the landscape.



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Graphic Design: Tanya Shah

Hampi Art Labs team: Dilip Rathod, Pooja Ranvir,
Ramya E M and Anisha Jacquilin Toppo

Image credit for Indigo process: Shovan Gandhi

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Indigo Art Museum.

With deep appreciation to Parmeet Kaur Tesson
for her creation of a special indigo dye that
enriches the exhibition wall.

INDIGO
ART
MUSEUM

 JSW Foundation



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